

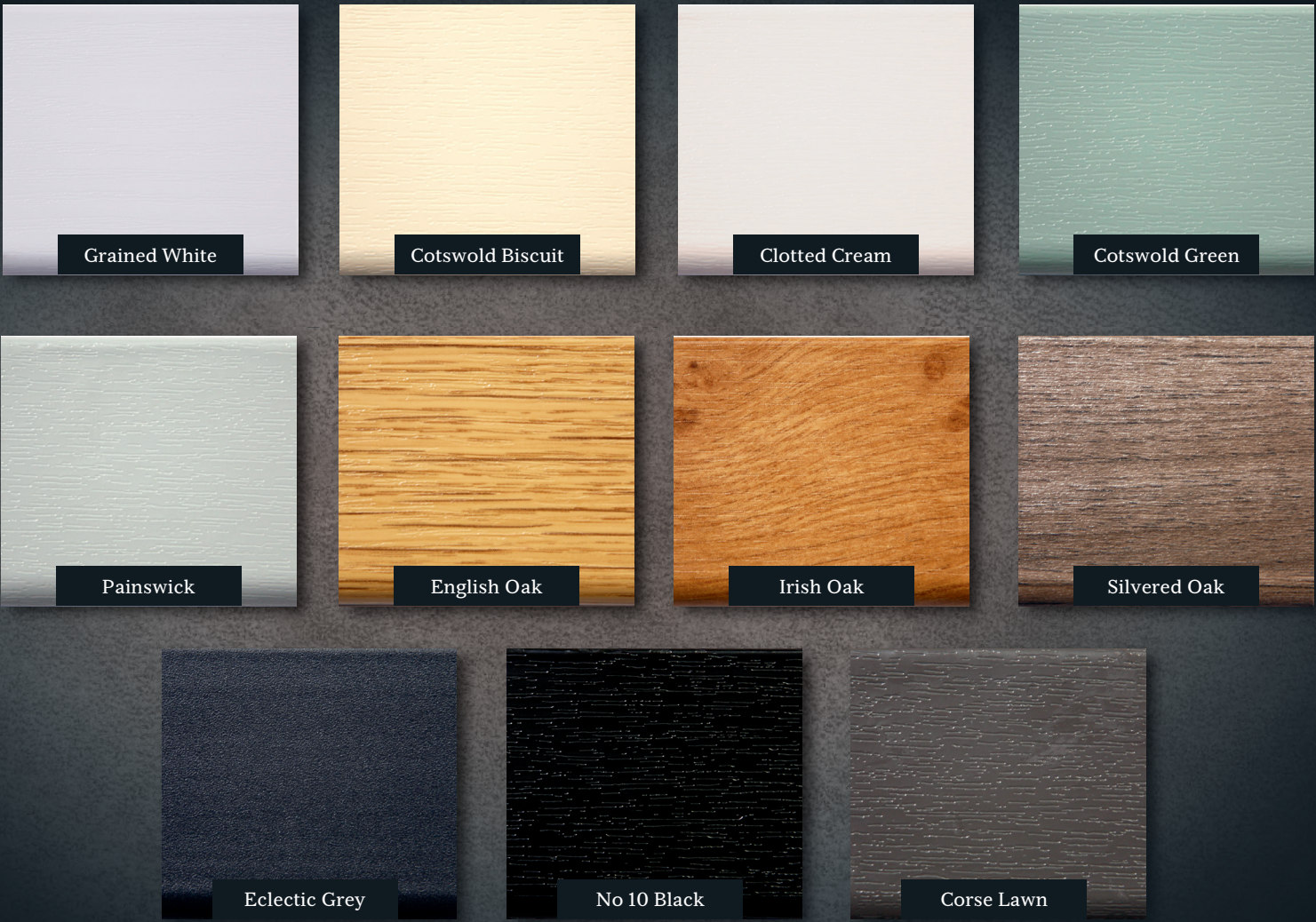


UNDENIABLY AUTHENTIC

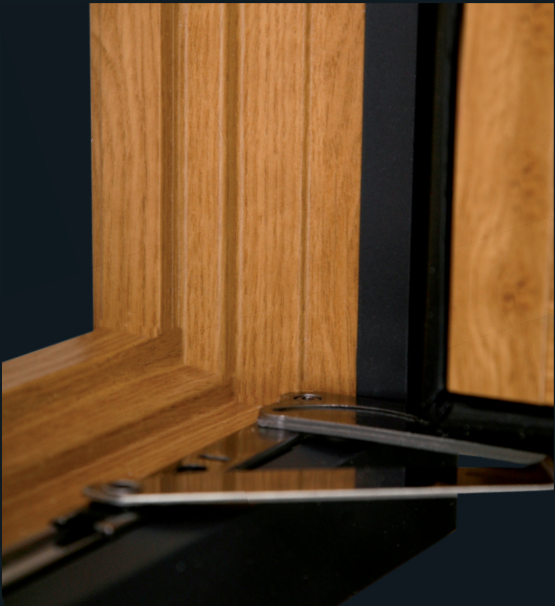
17th Century windows were oak and left unpainted. 19th Century windows however were always painted. Staining was not a traditional finish. Residence 9 is available in a choice of oak finishes and traditional paint colours. Our “grained white” is really popular but if it is too crisp, try our “Clotted Cream” or unique “Cotswold Biscuit” finish. Our latest additions of Painswick and Corse Lawn are absolutely stunning.



THE GRADUATE COLLECTION



The print process may not give a 100% accurate colour representation of the actual finish. Furthermore, the finishes have different textured grains. For this reason it is recommended to visit a Residence 9 showroom to see actual swatches of the finishes available.



MIXED COLOURS/DUAL FINISHES

Colours can be mixed for example you could have “Cotswold Biscuit” on the outside but an “English Oak” finish to the inside, if it matched you kitchen décor for example. Experiment... if your windows are green but that doesn't match your bedroom décor, then go for green outside, white inside! Or black frames and white sashes for that Tudor cottage style?

		INSIDE COLOUR								
OUTSIDE COLOUR		Grained White	Cotswold Biscuit	Clotted Cream	Cotswold Green	Painswick	English Oak	Irish Oak	Silvered Oak	Eclectic Grey
	Grained White									
	Cotswold Biscuit									
	Clotted Cream									
	Cotswold Green									
	Painswick									
	English Oak									
	Irish Oak									
	Silvered Oak									
	Eclectic Grey									
	No 10 Black									
	Corse Lawn									

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